

7717
S 7/155

TROIS QUATUORS

pour

Deux Violons, Alto & Violoncelles

composés et dédiés

À MONSIEUR

Frédéric Schmager

de Magdebourg

par

Son Compatriote

F. E. FESCA,

Premier Violon à la Chapelle de S.A.S. le Grand Duc de Bade.

Oeuv. 2^{me}

à Vienne, chez Pierre Mechetti ci-devant Charles,
im Michaelerhaus der k.k. Reitschule gegenüber No 1221.

QUARTETTO
I.

Allegro moderato.

QUARTETTO I. Allegro moderato.

The musical score is written for four staves, likely representing four instruments. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro moderato." The score includes various musical notations such as dynamics (p, f, cresc., con espres.), articulations (tr, 1., 1mo), and phrasing. The music is written in a single system, with each staff containing a line of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

VIOLINO PRIMO.

3.

2.^a tr tr 1. 1. cresc:

f *pp* *f* *cresc:* *mf*

f *p dol:* *p dol:* *mf*

dol: *pp* *poco cresc:* *mf* *pp*

dim: *f* *pp* *cresc:* *f* *pp*

p *mf* *f* *pp* *f*

mf *f* *pp* *f*

tr tr *f* *pp* *f*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features rapid sixteenth-note passages, trills, and dynamic markings including *pp*, *f*, and *cresc:*.

Poco Adagio.

Poco Adagio. Violino Primo musical score, measures 11-20. The tempo changes to Poco Adagio. The music is in G major, 3/4 time. It features slower, more melodic lines with dynamic markings including *p*, *f*, and *morendo*.

VIOLINO PRIMO.

Musical score for "Lied der Nacht" by Franz Schubert, Op. 142, No. 1. The score is in G major, 3/4 time, and consists of four staves. The first staff is the vocal line, and the second is the piano accompaniment. The third and fourth staves are additional piano parts. The score includes various dynamic markings such as *f*, *p*, *dol.*, *cresc.*, *smorz.*, and *morendo*.

Menuetto
Allegro.

Menuetto
Allegro.

1. *f* *p* *f* *p* *dol.*

dol. *p*

mf

pp *pp* *pp* *Smorz.*

1. *f* *f* *mf*

p *cresc.* *f* *mf*

p *pp*

Trig.

Trio.

The image shows two staves of musical notation. The top staff is for the 'Trio' section, marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket labeled '1mo'. The music is marked 'pp' (pianissimo) and 'pizz.' (pizzicato). A double bar line separates it from the second staff. The second staff is for the 'Mennetto Da Capo' section, also in treble clef, one sharp key signature, and 3/4 time. It begins with a repeat sign and a first ending bracket labeled '1mo'. The music is marked 'p' (piano). A double bar line separates the two sections. The text 'Mennetto Da Capo' and 'senza replica.' is written to the right of the second staff.

4. *pp* pizz: *1mo* *2do* arco

4. *p* *1mo* *2do* Mennetto Da Capo
senza replica.

Finale
Allegro.

Violino Primo score for the Finale of an Allegro piece. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *f*, *mf*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (trills, fingerings, breath marks). The piece concludes with a final flourish on the 14th staff.

7.

420.

VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *mf*, *f*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a "smorz." (diminuendo) marking and a double bar line.

QUARTETTO
II.

Allegro.

The musical score for Violino Primo, Quartetto II, is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics start with 'dol:' (dolce) and 'pp' (pianissimo). The music features various melodic lines with trills, slurs, and dynamic markings such as 'cresc:', 'f' (forte), 'p' (piano), 'dimin:', and 'pp'. The score ends with a double bar line and the number '420.' below it.

Andantino
Siciliano.

VIOLINO PRIMO.

11.

dimin:

dimin:

Menuetto in G major Allegro.

dol:

p

mf

dim: *pp*

pp

Trio.

p *dol:*

f

p

f

dimin:

dol:

tr

*Men. Da Capo
senza replica.*

Finale. Andante con moto.

p

pp

VIOLINO PRIMO.

1.

cresc:

p

p

1. 3.

piu moto. *mf*

p

1. 3.

dol:

1. 5.

f

dimin:

piu moderato con

gravità

tr

tr

tr

tr

dol:

p

1.

f

p

2.

f

pp

f

13.

420.

14.

QUARTETTO
III.

Allegro.

VIOLINO PRIMO.

14. Quartetto III. Violino Primo. Allegro.

1. *p* *dol:* *cresc:* *f*

2. *p* *dol:* *f*

3. *f* *dimin:* *p* *cresc:*

4. *f* *dimin:* *p* *cresc:*

5. *f* *dimin:* *p* *cresc:*

6. *f* *dimin:* *p* *cresc:*

7. *smorz:* *dol:* *f* *dimin:* *p* *cresc:*

8. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

9. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

10. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

11. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

12. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

13. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

14. *f* *decresc:* *pp* *f* *dimin:* *p* *cresc:*

VIOLINO PRIMO.

15

p
dol:
cresc:
f
smorz:
dol:
f
dimin:
pp
morendo
pp
dol:
cresc:
f
p
cresc:
p
cresc:
decresc:
f
1.
p
tr
3
2
f
smorz:
dol:
tr
1.

VIOLINO PRIMO.

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous melodic line with various ornaments, including trills (tr) and grace notes. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulation marks like *decresc.* (decrescendo) and *dol.* (dolce) are also present. Fingerings are indicated by numbers 1-4.

Andante.

Second system of musical notation for Violino Primo, measures 13-24. The tempo is marked *Andante.* The music continues with a similar melodic style but at a slower pace. It includes a variety of dynamic markings such as *f*, *p*, *pp*, *cresc.*, *dimin.*, *dol.*, and *smorz.* (smorzando). Trills and grace notes are used for ornamentation. Fingerings and bowing indications are clearly marked throughout the system.

VIOLINO PRIMO.

17

p

tr

morendo.

Presto
Scherzando.

ff

dol:

p

f

f

dol:

smorz:

dol:

morendo

pp

dol:

tr

dol:

tr

pp

ff

p

dol:

ff

dol:

smorz:

dol:

morendo

pp

Rondo
un poco
Allegretto.

Violino Primo score for Rondo un poco Allegretto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "un poco Allegretto". The score consists of 14 staves of music. The first staff begins with a "dol:" (dolce) marking. The music features various dynamics including *p* (piano), *f* (forte), *cresc:* (crescendo), *decresc:* (decrescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also markings for *dimin:* (diminuendo) and *cresc: poco a poco*. The score includes numerous trills (tr), triplets (3), and other musical ornaments. The piece concludes with a final *f* (forte) marking.

VIOLINO PRIMO.

19.

Violino Primo musical score, page 19. The score consists of 14 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments like trills and mordents. Dynamic markings include *f*, *p*, *cresc.*, *decresc.*, *morz*, and *smorz*. Performance instructions like *dol.* and *tr.* are also present.

5 21
1455

Trois

Quatuors

de

F. E. F. E. S. C. A.

Op. 11

1855

Secundo Violon.

QUARTETTO
I.

Allegro Moderato.

u. 17579-57

Violino Secondo. Quartetto I. Allegro Moderato. Musical score for Violino Secondo, Quartetto I, Allegro Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, pp, mf, Cresc.), articulation (accents, slurs), and performance markings (1ma, 2da, tr, dol.).

VIOLINO SECONDO.

3!

Musical score for Violino Secondo, page 420. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *f*, *pp*, and *cresc.* (crescendo). Musical notations include triplets (marked with '3'), trills (marked with 'tr'), and slurs. The score is written in a single system across 14 staves.

Poco Adagio.

1.

p

f

p

dol:

f

pp

pp

Cresc: f

p

pp

Smorz:

f

p

dol:

f

pp

Cresc: f

p

ppp

Smorz:

morendo

dol:

Menuetto
Allegro.

1.

f

p

f

p

dol:

f

p

f

pp

pizz:

mf

p

arco

pp

VIOLINO SECONDO.

5.

pp
Smorz.:
ppp
f
p
Cresc.:
f
3
p
pizz.:
pp
Trio.
arco.
pizz.:
arco.
2.
1.
2.
Menuetto Da Capo
Senza Replica.
pizz.:
Finale
Allegro.
p
pizz.:
arco
f
pp
pizz.:
arco
pp
pizz.:
arco.
f
p
f
p
Cresc.:
mf
f
3.
p
1.
p
f
f
pp
1.
p
dol:
f
2.
pp
3.
f
p
f
3.
p
2.
f
2.
f
2.
f

VIOLINO SECONDO.

Violino Secondo musical score, page 6. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (f, p, pp, mf, cresc., pizz.), articulations (trills, slurs), and performance instructions (arco, pizz.). The piece concludes with a first ending and a final pizzicato mark.

VIOLINO SECONDO.

7.

arco *f* *pp* pizz: arco

pizz:

arco *f* *p* *f*

p *f* *f*

Cresc: *p* *mf* *f* *p* 3.

1. *p* *f* *f* *pp*

1. *p* *dol:*

2. *f* *pp* 2 1 3 1.

1. *f* *f* *p* *f* *p* 3.

2. *f* *tr* *f* *tr*

3. *f* *p* *p*

pp Smorz:

QUARTETTO
II.

Allegro.

This musical score is for the Violino Secondo part of a Quartetto II, marked Allegro. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, *ppp*, and *ppp*. There are also crescendo and decrescendo markings, as well as *dol.* (dolando) markings. The score includes first and second endings, indicated by "1." and "2.^{da}". The music is written in a single system, with each staff representing a measure of the violin part.

5.

120

Manuello
Un poco
Allegro.

Menuetto.
Un poco
Allegro.

1^{ma} 2^{da} Cres. 1^{ma} 2^{da}

Trio.

1. 1. 1. 1.

pizz:

arco

f 3 p f 3 p f 3 f 3 f 3

1. 1. 1.

pp pizz:

Menuetto Da Capo
Senza Replica.

Trio.

The musical score is for a Minuet in G major, Op. 1, No. 1 by Johann Sebastian Bach. It is a three-staff piece in 3/4 time. The first staff is for the right hand, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the left hand, starting with a bass clef and a key signature of one sharp. The third staff is for the right hand, starting with a treble clef and a key signature of one sharp. The piece is marked 'Trio.' and 'pizz.' (pizzicato) for the first staff. The second staff is marked 'arco' (arco) and 'p' (piano). The third staff is marked 'pp' (pianissimo) and 'pizz.' (pizzicato). The piece ends with a double bar line and the text 'Menuetto Da Capo Senza Replica.'

Finale.

Finale. *Andante con moto.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante con moto'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), 'f' (forte), and 'dol.' (dolce). The tempo changes to 'Più moto.' in the middle section, followed by a 'Cresc.' (crescendo) section. The piece concludes with a section marked 'Più Moderato con Gravità.' and 'Sempre' (sempre). The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure.

p *pp* *dol.*

Più moto.

Cresc.

Più Moderato con Gravità.

pizz. *arco* *f* *Sempre*

VIOLINO SECONDO.

11.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro." on the fifth staff. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando), as well as trills (*tr*) and accents (*acc*). The notation includes eighth, sixteenth, and thirty-second notes, often beamed together, and rests. The score concludes with a double bar line on the fifteenth staff.

QUARTETTO
III.

Allegro.

1. *pp* 2. *f* *pizz.* *arco.* *pp*

cresc. *f* *p* *f*

pizz. *p* *arco* *dol.*

3 *Cresc.* *f* *f* *p* *dol.* *Cresc.* *p*

f *p* *f* *p* *f*

p *Smorz.* *pp* *dol.*

dol. *tr*

1. *Cresc.* *f* *pp*

1. *mf* *f* *dim.* *p*

pp *f* *p* *dol.*

f

decresc. *pp*

pp *pp* *Cresc.*

VIOLINO SECONDO.

13.

Musical score for Violino Secondo, page 13. The score is written in G major (one sharp) and consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *morendo.* (morendo), *dol.* (dolce), *pizz.* (pizzicato), and *arco* (arco). The score also includes performance instructions like *1.* and *2.* for first and second endings. The music features complex phrasing, including slurs, ties, and various rhythmic patterns. The key signature is G major, indicated by one sharp (F#).

Rondo.

p *dol.*

dimin. *pp* *f*

pp *p* *Cresc.* *f* *mf* *p* *dol.*

dol.

f *f* *f* *pp*

pizz. *arco* *tr*

pp *Cresc.* *f* *1.* *p* *dol.*

dimin. *pp*

pp *f* *f* *pp* *p*

VIOLINO SECONDO.

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *pp*, *smorz*, *dimin*, *Cresc*, *tr*, *pizz*, *arco*, and *dol*. The score is written in a single system, with each staff representing a line of music. The key signature and time signature are not explicitly shown, but the notation suggests a specific key and meter. The overall style is that of a classical or romantic era musical score.

S 71
1455

Trois

Quatuors

de

F. E. F. E. S. C. A

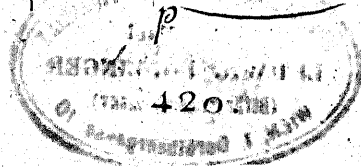
Oeuvre

Viola.

QUARTETTO. I. Allegro Moderato.

Handwritten musical score for Quartetto I, Allegro Moderato. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p*, *pp*, *f*, *mf*, and *Cresc.* (Crescendo). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes. The score is written in a single system across 13 staves.

Handwritten musical score for Quartetto I, Allegro Moderato. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *p*, *pp*, *f*, *mf*, and *Cresc.* (Crescendo). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes. The score is written in a single system across 13 staves.



VIOLA.

5.

f *p* *dol.* *f*
p
pp *pp*
pp
pp
f *f* *pp*
f *f*
pp *mf*
f *pp* *f* *pp*
dol. *pp* *f*
pp *Cresc.* *p* *Cresc.*
pp *Cresc.* *f* *p*
f *f* *pp* *f* *pp*

Poco Adagio.

1. *p*

14. *f* *p*

f *pp* *f* *pp*

Cresc: *f* *p* *pp* Smorz: morendo. *f* *p*

f *p*

f *pp* Cresc: *f* *p* *pp*

Smorz: *pp* morendo dol: *pp*

morendo. *pp*

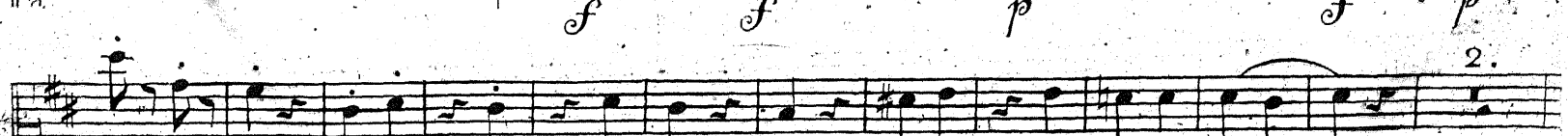
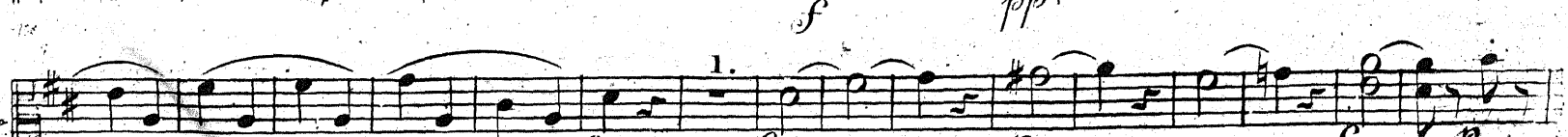
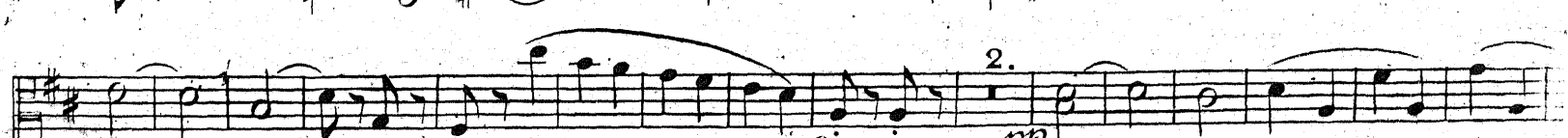
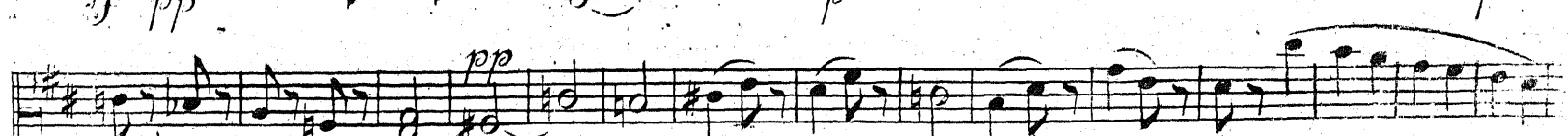
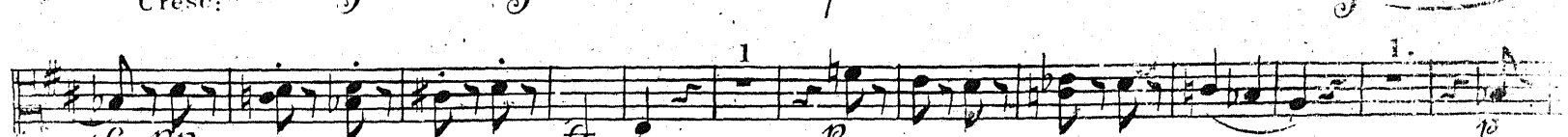
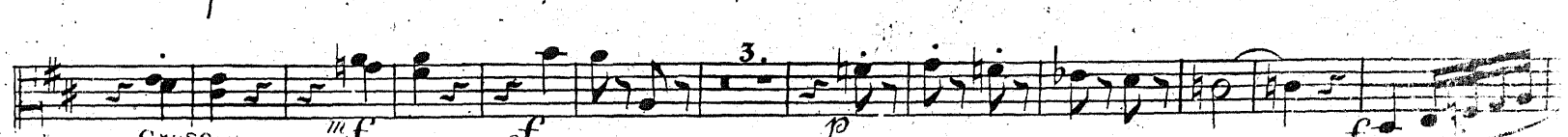
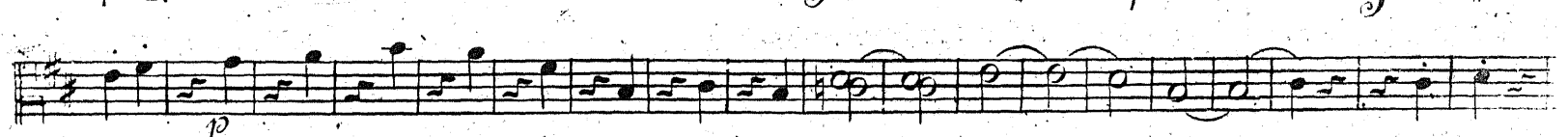
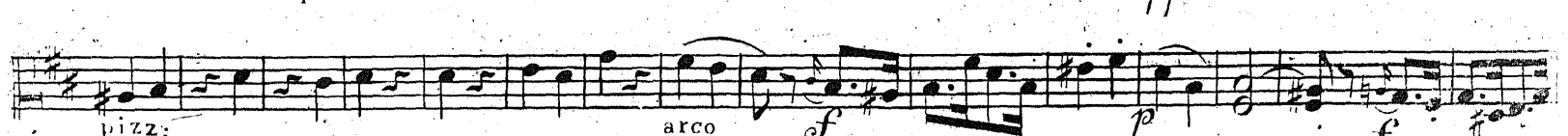
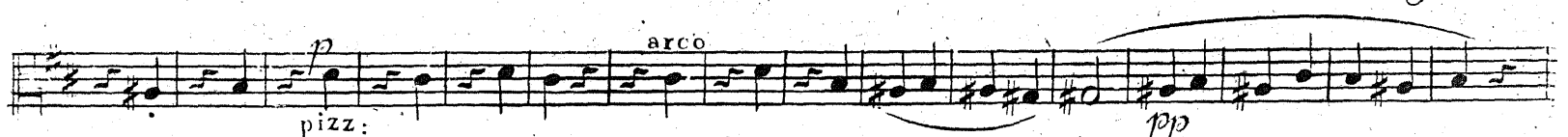
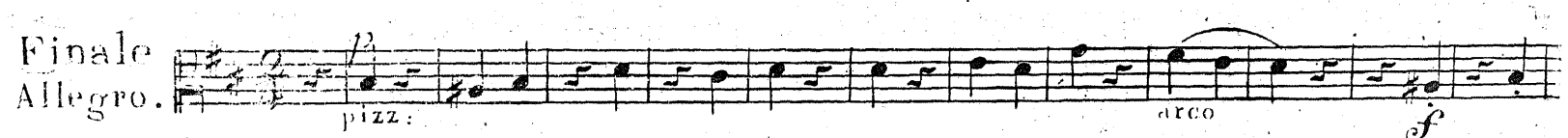
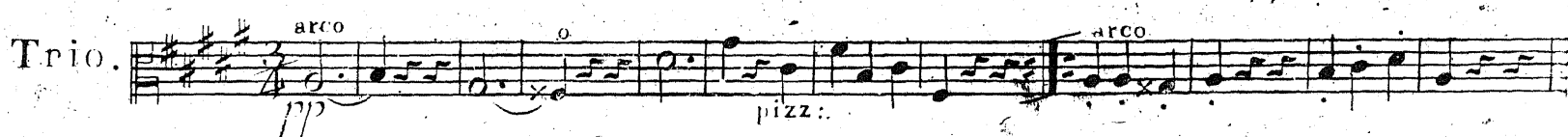
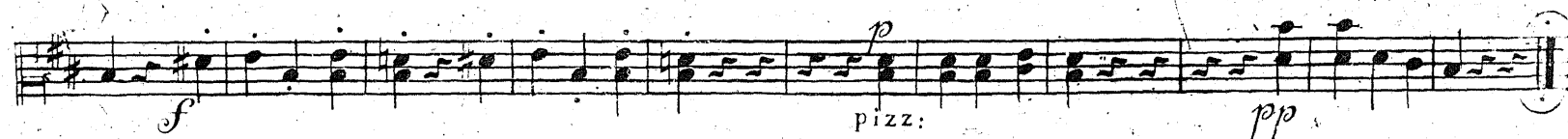
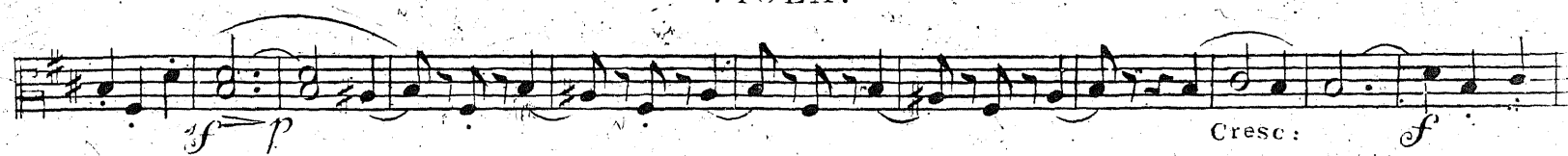
Menuetto
Allegro.

1. *f* *p* *f* *f* *p*

f *p* *f* *p* *pp*

mf *p* *pp*

pp *ppp* *f* *p* *f*



Violin score for Viola, page 6. The score consists of 12 staves of music. It includes various dynamic markings such as *f*, *p*, *pp*, *cresc.*, *decres.*, and *mf*. Performance instructions like *arco* and *pizz.* are also present. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings.

VIOLA.

7.

arco
f
pizz:
arco
pizz:
arco
f
p
f
p
f
f
p
Cresc.: mf f p
f
f
pp
p
1.
dol
#6pp
1.
2.
f
pp
1.
f
f
p
f
p
2.
f
f
f
f
p
p
pp
Smorz:

VIOLA.

Allegro.

QUARTETTO
II.

The musical score for the Viola part of Quartetto II consists of 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro.'.

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *p* (piano) and *pp* (pianissimo).
- Staff 2:** Includes *p*, *Cresc:* (crescendo), *f* (forte), and *pp*.
- Staff 3:** Includes *Cresc:* (crescendo).
- Staff 4:** Includes *mf* (mezzo-forte) and *pp*.
- Staff 5:** Includes *f*, *p*, *pp*, *f*, *pp*, and *dol:* (dolce).
- Staff 6:** Includes *f*, *p*, and *f*.
- Staff 7:** Includes *p*, *f*, *ff* (fortissimo), *p*, and *pp*.
- Staff 8:** Includes *pp*, *1^{ma}* (first ending), *2^{da}* (second ending), *f*, and *p*.
- Staff 9:** Includes *f*.
- Staff 10:** Includes *p*.
- Staff 11:** Includes *dol:* (dolce).
- Staff 12:** Includes *Cresc:* (crescendo), *f*, *p*, *pp*, and *ppp* (pianississimo).
- Staff 13:** Includes *f*, *p*, *f*, *f*, and *f*.
- Staff 14:** Includes *p*.

VIOLA.

Cresc: *f*

p *pp* *f* *p*

dol: *f* *p*

p *f* *p* *f*

f *p* *pp* *dol:*

pp

Andantino
Siciliano.

pizz: *p* *arco*

pizz: *arco* *dol:*

dol:

pp

Smorz: *pizz:*

arco

pizz: *arco* *pp* *morendo*

Menuetto
Un poco
Allegro.

First system: *p*, *1^{ma}*
 Second system: *2^{da}*, *Cresc.*
 Third system: *pp*

Trio.

First system: *1. pizz.*, *1.*, *1.*, *1.*, *arco 3*, *f*
 Second system: *3*, *p*, *f*, *3*, *p*, *f*, *3*, *4 pizz.*, *pp*
 Third system: *1.*, *1.*, *1.*, *Menuetto Da Capo Senza Replica.*

Finale. Andante con moto.

First system: *p*
 Second system: *dol.*, *pp*
 Third system: *Cresc.*, *pp*, *Più Moto.*, *pizz.*
 Fourth system: *arco*, *pizz.*, *p*, *pp*, *arco*, *pizz.*
 Fifth system: *arco*, *f*, *p*, *1.*, *3*

Più Moderato con Gravità.

f Sempre

tr

tr

pp *pp*

f *pp* *p* *p* *f* *p*

pp *f* *pp* *f* *f*

Allegro. 6.

f *p* *p* *dol:*

f *f* *f* *f* *f* *f*

p *f* *p* *dol:*

p *f* *f* *f* *f* *f*

p *f* *p* *f*

f *f*

QUARTETTO
III.

Allegro.

1.

2.

2.

*pp**f**pizz:**arco**Cresc:**f**p*

1.

*f**pizz:**p**arco**Cresc:**f**p dol:**p**f**p**f = p**pp**f = p**pp**Smorz:**p dol:**p*

1.

*f**pp**f*

1.

mf

2.

*p**pp**f**p^e dol:**p**f**d. cresc:**pp*

7.

*p**Cresc:**f*

VIOLA.

15.

p *dol.* *f*
f *pp* *1.*
morendo *1.* *1.* *pp* *pp*
1. *2.* *2.* *p* *pp* *pizz.* *arco* *f*
1. *p* *f* *p*
Cresc. *f* *pizz.* *arco*
f *p* *p*
f *p* *f* *p* *pp*
f *p* *pp* *dol.*
Smorz. *pp*
1. *p* *Cresc.* *f* *pp*
1. *f* *mf* *p*
2. *p* *pp* *f*

Andante.

Andante section musical score for Viola. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamic markings including *pp*, *f*, *p*, *Cresc.*, *sosten.*, *Smorz.*, and *morendo*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a *pp* marking. The fourth staff has a *Cresc.* marking above the staff and a *f* marking below. The fifth staff has a *sosten.* marking above the staff. The sixth staff has a *pp* marking below. The seventh staff has a *f* marking below. The eighth staff has a *pp* marking below. The ninth staff has a *f* marking below. The tenth staff has a *pp* marking below. The eleventh staff has a *pp* marking below and a *morendo* marking above.

Presto Scherzando.

Presto Scherzando section musical score for Viola. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamic markings including *ff*, *pp*, *f*, *Cresc.*, and *Staccato sempre*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a *ff* marking. The second staff has a *pp* marking below. The third staff has a *f* marking below. The fourth staff has a *Cresc.* marking above the staff. The fifth staff has a *f* marking below. The sixth staff has a *ff* marking below. The seventh staff has a *pp* marking below. The eighth staff has a *pp* marking below.

Smorz: *pp*

pp morendo

3. 1.

pp

4.

pp

pp

dimin: *pp* morendo

2.

Staccato sempre

ff *pp*

f *p* Cresc: *f*

ff *p* *pp*

Smorz: *pp*

pp morendo

Un poco Allegretto..

Rondo.

pp

dimin: pp

pp

Cresc: f mf

p

pp

p

f f f p

p pizz: arco

mf

f p pp Cresc:

2. pp

dim: pp

p f f p

VIOLA.

17.

pizz: arco

p Cresc: *f*

p *pp* Cresc: *f* *sf sf*

Smorz: pp

dim: pp *f*

p *f* *mf*

p *pp*

f *f* *f* *p*

pizz:

arco

pp

pp 1 2 3 2 1 3 *f*

57
5

Trois

Quintors

de

F. E. F E S C A

Ouvre

Violoncelle.

QUARTETTO
I.

Allegro moderato.

Violoncello part for Quartetto I, Allegro moderato. The score is written in D major (one sharp) and 2/4 time. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, *cresc.*, *pizz.*, and *arco.*. It includes trills (*tr*) and first/second endings (*1^{mo}*, *2^{do}*). The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO.

3.

Violoncello musical score page 3, measures 420-429. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *f*, *mf*, and *cresc.* markings, along with trills (*tr*) and *pizz.*/*arco.* indications.

Measures 420-429:

- Measure 420: *pp*
- Measure 421: *pp*, *pp*, *pp*
- Measure 422: *pp*
- Measure 423: *pp*, *f*, *f*
- Measure 424: *f*, *pp*, *tr*
- Measure 425: *tr*, *f*, *p*, *pp*
- Measure 426: *mf*, *f*
- Measure 427: *pp*, *f*, *pp*, *dol.*
- Measure 428: *pp*, *p*, *cresc.*, *f*
- Measure 429: *pp*

VIOLONCELLO.

Poco Adagio.

16.

p

f

pp

f

pp

smorz:

morendo

pizz:

arco

f

p

f

pp

f

pp

smorz:

morendo

Menuetto
Allegro.

1.

f

f

p

f

p

pizz:

arco

f

p

f

p

pp

VIOLONCELLO.

pizz:
 mf p
 arco pp
 smorz:
 f
 1.
 p f p
 pizz:
 arco cresc:
 f
 p pizz:
 pp
 Trio.
 arco
 4.
 pp
 1^{mo} 2^{do}
 p pizz:
 Men: Da Capo
 senza replica.
 Finale
 Allegro.
 pizz:
 p
 arco
 f
 pizz:
 arco
 f
 2
 f
 p
 cresc:
 mf
 f
 3.
 pp
 1.
 p
 3.
 pp
 f
 f
 pp
 1. 2. 3. 4. 5. 6. 7. 8. 3 3

2. S.

VIOLONCELLO.

6.

2. *f* *pp* 1. 1. 1. 1. arco *f* 5

4. *f* *p*

2. *f* *f* *f*

3. *f* *f* *f* *p*

cresc: *f*

6. pizz: arco *f* pizz: *p*

arco. pizz:

1. 2. 3. 4. 5. *f* *p*

7. 3. 4. 1. *f* *p*

1. 4. 2. 1. 2. *f* *p*

6. 4. 1. *f* *p*

cresc: *f* *f* *pp* *p*

f *f* *p* *f*

1. 1. *p* *f*

VIOLONCELLO.

1. *pp* *pp*

pizz: *arco.*

f *pizz:* *arco.*

pizz: *arco.* *f*

2. *f* *p*

cresc: *f* *f* *p* *mf* *f* 5.

1. *p* *p* 3. *p* *f*

f *p*

3. 3. 2. 1. 1. *pizz:*

1. 1. *arco* *f* 4. *f*

p *f* *f*

f *f* *p*

pp *smorz:* *ppp*

Allegro.

420.

VIOLONCELLO.

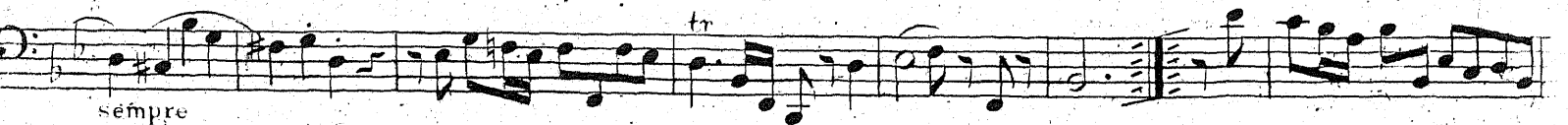
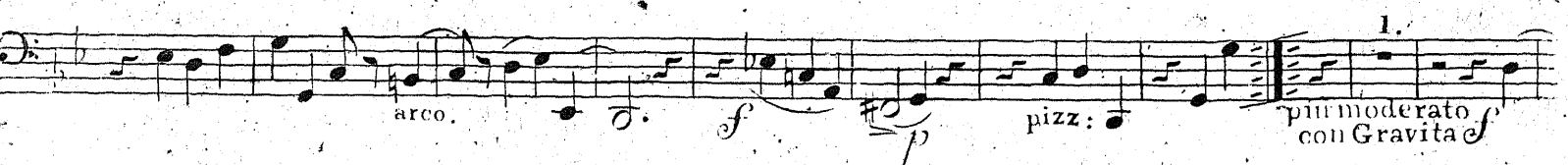
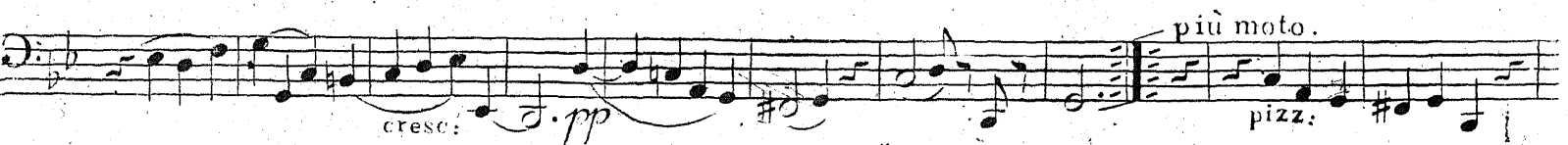
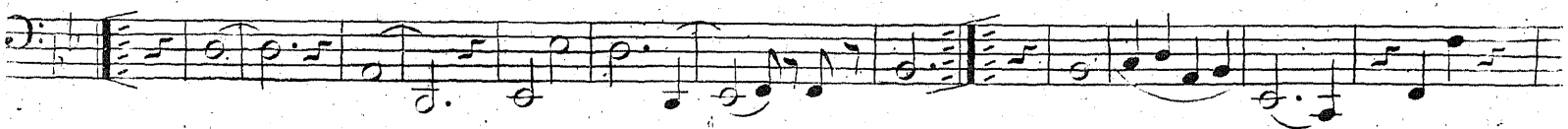
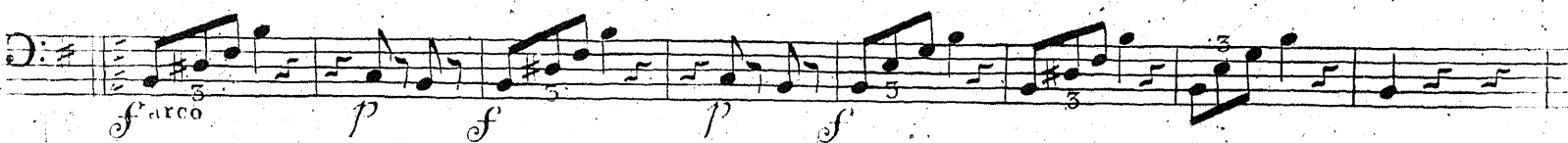
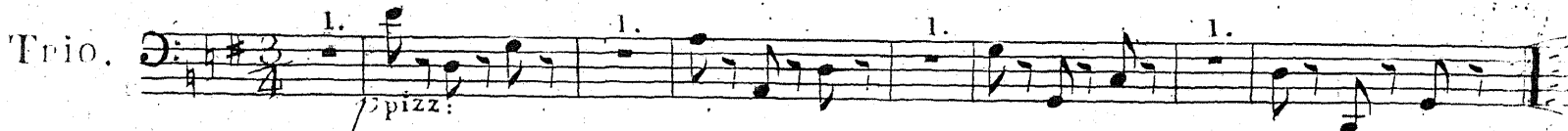
First system of musical notation for Violoncello, measures 1-4. The key signature has one flat (B-flat). The first measure is marked *pp* and features a triplet of eighth notes. The second measure is marked *f*. The third measure is marked *p* and contains a sharp sign (#) above the staff. The fourth measure is marked *pizz:* and features a first ending bracket labeled "1.".

Andantino
Siciliano.

Second system of musical notation for Violoncello, measures 5-12. The time signature changes to 6/8. The first measure is marked *p* and *pizz:*. The second measure is marked *arco* and *pp*. The third measure is marked *pizz:*. The fourth measure is marked *arco*. The fifth measure is marked *p* and *pizz:*. The sixth measure is marked *arco*. The seventh measure is marked *pizz:*. The eighth measure is marked *arco*. The ninth measure is marked *p* and *pizz:*. The tenth measure is marked *arco*. The eleventh measure is marked *pizz:*. The twelfth measure is marked *arco*.

VIOLONCELLO.

Menuello
un poco
Allegro.



tr

tr

Dol:

p *pp* *pp*

f *pp* *f* *p*

p *cresc:* *f* *p* *pp* *f*

pp

Allegro. *f* *f* *tr*

f *f* *f* *p*

f *f* *f* *p*

pizz:

arco. *p*

f *f* *f* *f* *p*

p *f* *f* *f* *p*

f

VIOLONCELLO.

QUARTETTO
III.

Allegro.

Violoncello part of a quartet, measures 12-23. The score is in D major (two sharps), 3/4 time, and includes various dynamics and articulations.

Measures 12-13: *dol: p* (dolce, piano). First ending (1.) and second ending (2.) are marked.

Measures 14-15: *pizz:* (pizzicato), *p* (piano), *arco.* (arco), *pp* (pianissimo), *cresc:* (crescendo), *f* (forte).

Measures 16-17: *f* (forte), *pizz:* (pizzicato), *p* (piano), *arco* (arco).

Measures 18-19: *cresc:* (crescendo), *p* (piano).

Measures 20-21: *f* (forte), *pp* (pianissimo), *f = p* (forte = piano), *pp* (pianissimo), *f* (forte), *p* (piano), *smorz:* (smorzando), *pp* (pianissimo), *dol:* (dolce).

Measures 22-23: *arco* (arco), *pizz:* (pizzicato).

Measures 24-25: *p* (piano), *cresc:* (crescendo), *f* (forte), *pp* (pianissimo).

Measures 26-27: *f* (forte), *mf* (mezzo-forte), *f* (forte), *dimin:* (diminuendo).

Measures 28-29: *p* (piano), *f* (forte), *pp* (pianissimo), *dol:* (dolce).

Measures 30-31: *pizz:* (pizzicato), *arco* (arco), *f* (forte).

Measures 32-33: *f* (forte).

Measures 34-35: *pp* (pianissimo), *decresc:* (decrescendo).

Measures 36-37: *pp* (pianissimo), *cresc:* (crescendo).

VIOLOCELLO

15.

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (f, p, pp, f=pp, cresc:, smorz:pp, mf), articulations (dol:, morendo), and performance instructions (pizz:, arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with first and second endings in several places. The page number 15 is in the top right corner.

Staff 1: *f=pp*, *dol:*, *f*, *#0*, *#0*.

Staff 2: *f*, *1.*, *pp*.

Staff 3: *morendo*, *pp*, *dol:*.

Staff 4: *pp*, *pp*, *1.*, *2.*, *f*.

Staff 5: *p pizz:*, *arco*, *pp*, *f*, *1.*, *p*.

Staff 6: *1.*, *f*, *p*, *cresc:*.

Staff 7: *f*, *pizz:*, *arco*, *p*.

Staff 8: *f*, *p*, *p*.

Staff 9: *f=pp*, *smorz:pp*, *p*, *dol:*, *f=pp*, *pp*.

Staff 10: *pizz:*, *arco*, *p*, *f*, *1.*, *PR*.

Staff 11: *f*, *mf*, *1.*, *p*.

Staff 12: *f*, *p*, *2.*, *f*.

VIOLONCELLO.

Andante.

Andante.

Presto
Scherzando

Presto
Scherzando

sempre staccato.

ff f f pp

1. 2. 3. 4. 5. 6. 7. 8. *f*

pp

1. 2. 3. 4.

f p cresc: f ff p dimin:

VIOLONCELLO.

15.

5. 6. 7. 8. 9. 1. 2. 3. 4. 5. 6.

smorz: *pp*

pp *morendo.*

pizz:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. pizz:

arco *p*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. smorz:

12. 13. 14. *ppp* *ff* *f* *f* *pp* sempre staccato.

1. 2. 3. 4. *ff* *pp*

5. 6. 7. 8. *f* *f* *p* *cresc:* *f* *cresc:* *ff* *p* *dim:*

2. 3. 4. 5. 6. 7. 8. 9. 1. 2. 3. smorz: *pp*

4. 5. 6. *pp* *morendo*

VIOLONCELLO.

Rondo
un poco
Allegretto.

Violoncello score for Rondo un poco Allegretto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece features a variety of articulations and dynamics, including pizzicato (pizz.), arco (arco), and crescendo (cresc.). The dynamics range from piano (p) to fortissimo (f). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The piece concludes with a double bar line and a repeat sign.

Violoncello score for Rondo un poco Allegretto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece features a variety of articulations and dynamics, including pizzicato (pizz.), arco (arco), and crescendo (cresc.). The dynamics range from piano (p) to fortissimo (f). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

17.

Violoncello musical score page 17. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (pp, p, f, cresc., smorz.), articulations (pizz., arco), and phrasing slurs. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Staff 1: *pp*

Staff 2: *pizz:* *arco*

Staff 3: *cresc:* *f* *p*

Staff 4: *pp* *f* *f* *f* *p* *pp*

Staff 5: *pizz:* *arco* *pizz:* *f* *p* *pp* *pizz:*

Staff 6: *f* *arco* *p*

Staff 7: *cresc:* *f* *mf* *p* *pp*

Staff 8: *p* *f* *p*

Staff 9: *pizz:*

Staff 10: *arco*

Staff 11: *smorz:* *pizz:* *f* *arco*